

Biography

Annie Jackson is a speculative fiction author with an MFA in Creative Writing known for crafting emotionally accessible stories filled with vibrant characters, spiritual nuance, and ensemble casts. She's the author of *The Princess Kingdom* series, a richly imagined fairy-tale world of gallant heroes, where princesses are not frivolous creatures and honor is not for the faint of heart.

Annie brings a cinematic sensibility to her fiction, shaped by years in television production where she honed her understanding of story mechanics across a variety of formats, audience engagement, and emotional pacing. That experience informs her narrative choices today which favor depth over formula and embraces structure that serves character and theme rather than convention.

When she began writing her own fairy tale the story reflected a childhood full of rereading Madeleine L'Engle, C.S. Lewis, and Robin McKinley. What else is there to do in a small mountain town? Shaped by that tradition of mythic storytelling blended with a behind-the-scenes understanding of movies and television, Annie writes fiction that resonates with advanced teen readers and women who love YA-style narratives and crave wonder.

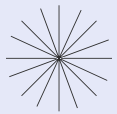
Her stories lean into emotional truth, ensemble dynamics, and speculative elements that challenge conventional arcs, offering not just escape, but resonance. It's storytelling with a pulse, a purpose, and a dash of stardust.

She writes monthly on Substack exploring agency, quiet faith, and ensemble dynamics within immersive YA science fiction and fantasy settings. Whether reflecting on the shadow side of agency, the unconventional possibilities in character-driven narratives, or the fast-and-feels dynamic of YA sci-fi, Annie brings a voice that's heartfelt, reader-focused, and intellectually grounded.

With a foundation in literary theory and experience in digital publishing, Annie brings both creative depth and technical fluency to conversations about writing, workflows, and the power of narrative to shape experience.

Topics Annie Speaks On:

- Writing emotional resonance into high-concept speculative fiction
- Ensemble casts and character agency in YA storytelling
- Building workflow systems for creative minds
- Faith as quiet subtext: weaving spiritual nuance into genre fiction
- Literary theory in action: dissecting agency in female fantasy characters
- Bridging creativity and structure in both prose and productivity tools



Books by Annie Jackson



Recent Projects:

- YA sci-fi novel with cinematic pacing and ensemble cast
- Substack essays blending speculative themes with spiritual reflection
- Designed a free six-week "Agile First Draft" workshop, an iterative drafting program developed for my MFA thesis
- Authored a series of articles chronicling the journey of drafting my latest WIP using the Agile First Draft methodology

Tone & Audience Fit

Annie is ideal for podcasts focused on storytelling, faith in creative practice, writing craft, productivity systems for artists, or literary critique with heart.

She connects best with listeners seeking inspiration rooted in both discipline and wonder.